

## **Cultural Displacement and Palliative Measures: An Exploration of Dramatic Literature**

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**KEYWORDS** Africa. Colonisation. Contemporary. Indigenous. Postcolonial. Yoruba

**ABSTRACT** One of the realities and experiences of contemporary African people is the continual cultural conflict and eventual displacement of their culture in the process of struggling to find a balance in getting the best of modern life or experience without losing the indigenous legacies. This study aims at examining symbolic representation of cultural conflict as well as exploring the possibility of coexistence of the culture of both the coloniser and the colonised using Soyinka's *Death and the King's Horseman*. The study concludes that in order to minimise conflict the respect for other people's culture is imperative. However, African people must put their culture first above any other conflicting culture, re-embrace the best of their cultural heritage, and imbibe the best of Western culture to make the society a better place.